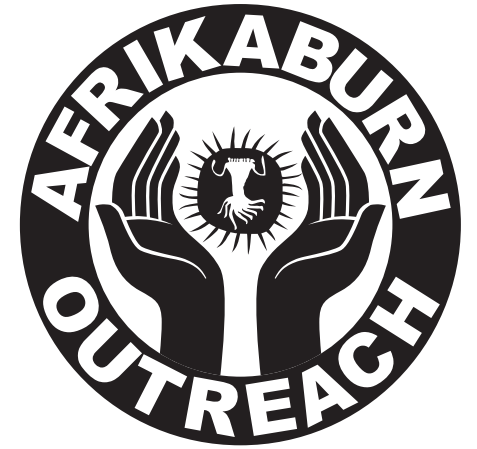


Outreach Portfolio



FY19 REPORT



Intro

It was a year of change –

Anathi tickets and Access Grants >>>> Development to centralize this particular mechanism to support Radical Inclusion

Spark Grants – culmination of year 2 and allocation of year 3 nano grants

Get a Hand Up Guide – allocating funding to projects in a pilot phase

Donkey Day – with Cart Horse Protection Association

Community meeting – towards a Charette

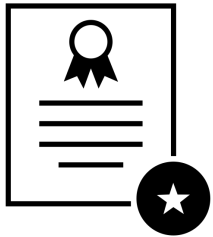
Outreach
dispersed

70%

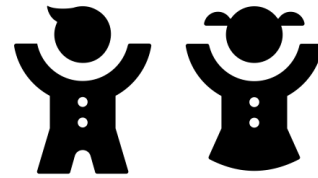
of its
budget in

FY19

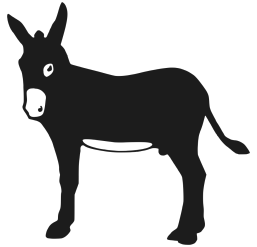
Areas of support - Tankwa



2 bursaries @ Calvinia High School
1 bursary for UNISA



Feeding scheme for 41
learners at Elandsveli NGK
Skool (cash and Collexodus)



22 equine inspections



1 community meeting



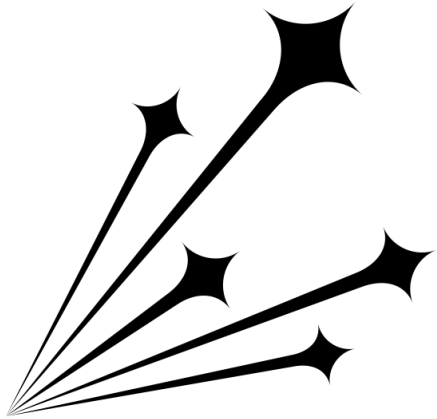
1 DPW community build

Areas of support – Urban



Mandela Day –
Early Birds Lifestyle Academy

Grant Programmes – Spark Grants



11 Spark Grants actualized
11 new Spark Grants awarded

The new projects are:

African Climate Alliance Pilot

Amantombazana Project

Breaking the Curse

Come and Play (Green Carnival)

Ikamva Kids Club

Indigenous Games

Ke Lebone Artist Retreat

Khululwa Nkatshu Youth Development Project

Kumba Theatre Afterschool Programme

No Woman Left Behind

Salt River Nature Park

Grant Programmes – General



Blessing Bags
Community First Responders

2 General Grants awarded

Grant Programmes – Get A Hand Up!

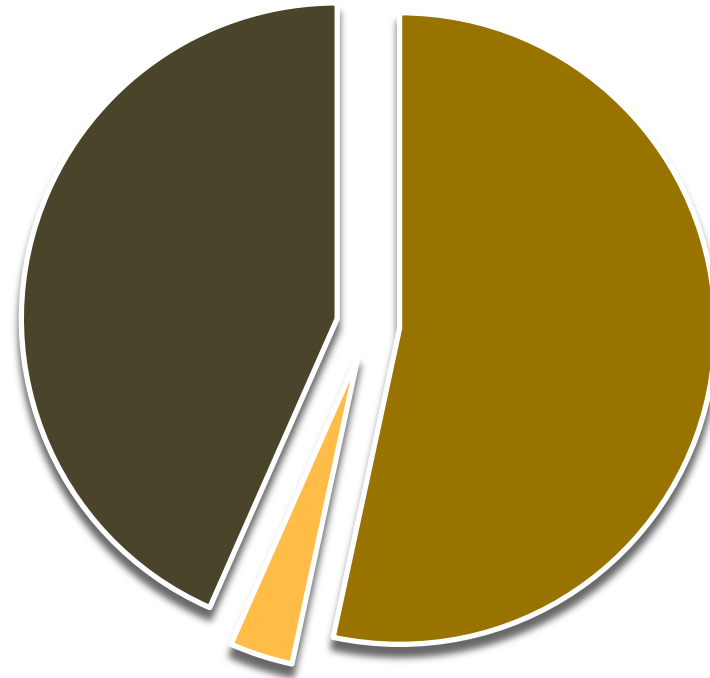


3 pilot
Get A Hand Up! Grants
awarded

Borderlands Public Arts Project
Ditshoswane Green Colony
Early Birds Lifestyle Academy

Expenditure

- Tankwa Upliftment inc Logistics
- Urban Upliftment
- Grant Programmes



Projection for FY20

Area	Allocation
Tankwa Upliftment	R220 000,00
Urban Upliftment	R35 000,00
Grant Programmes	R130 000,00
Logistics across all areas	R65 000,00
Budget	R458 000,00

Credits



Photos: Borderlands Project; Lorraine Tanner,; Robert Ungethuen

Icons: Happy Children by Ayub Irawan; Certificate by anbilero adaleru; Donkey by Enric Basela; sparks by Bohdan Burmich; Community by Daniel Llamas Soto; drill by Nick Green;; Hand by sasha willins all from the Noun Project.